

WHAT WELL DRESSED WOMEN WILLWEAR



Will Vivid Colors Win? Is Question Asked by Women of Dressmakers, and No One Is Ready With an Emphatic Answer



philosophy of dress hanges rather

played behind the scenes by thousands tute it by another one.

a fashion sits an artistic inventor of fabric in a small room in a high building ric in a small room in a high building always wins out in this matter. on one of the side streets of Paris. He sits like a spider spinning a web which fight against rough and printed fabrics. people without harm to any one.

a new design, and in two months the women on the Pacific coast are talking of little else and more than a thousand middlemen are transferring it to a pubconsider the work that goes behind a in the disposal in the small towns and lie that has never taken time even to

He has turned, let us say, the fashion was doing and how he was involving shall probably wear this kind of cloth looms and mills and factories and the in various expressions for some time to sellers of clothes and the makers of fash-ions with the web he was spinning. If What is true of clothes is mostly true

Stupendous as this is in the industry machinery, human and otherwise, which is behind the making of fashions, the These are the successors of black and mere fact of whether a woman wears a white, of pale blue and pink, of turquoise

tempted to dis- syllabub.

than to discuss the certain class of fabrics will continue or news of dress. It certain colors will remain in fashion they is such a vast and do not realize that these things must regigantic game-this main for a time until they have paid gigantic game—this
game of clothes
played on the surface by the female
of the species for
for the experiment of introducing them.
The mills of the world put out their fabrics for months in advance of the fashlons, and they flood the markets with
their produce; they cannot mechanically social success, but withdraw a fabric over night and substi-

Women must buy what is offered for who stake their all upon it and to whom sale, although the merchants are canny a lack of foresight sometimes means the enough to keep the fabrics of last sealoss of fortune and a steady nerve means son mixed in with the fabrics of this seaincreased income and leadership among son in order that many buyers with many tastes. It took the rough fabrics two Women, with their love of clothes, are the pawns in this game. They are moved to and fro with their full permission and enjoyment by the master hands whose enjoyment by the master hands whose personalities and even names are often chance, although they knew that Paris unknown to the great majority. Behind was using the rough fabrics for its new

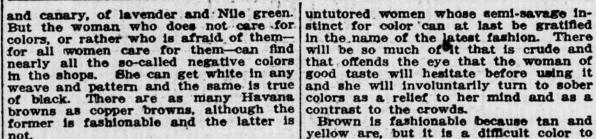
will catch in its meshes a few thousand simply because they were overstocked with broadcloths and other smooth rabries; they protested in print against the fashion for rough and figured fabrics and waved the American eagle in the air He invents a new fabric, a new color, quite a good deal, anent the assertion that America should have its own laws and American women abide by them.

This fight, which cost money, resulted in certain sections of the large cities of quantities of broadcloth, but the final for smooth fabrics into rough ones and result was inevitable and the looms had he has made printed figures the successors of flat surfaces. He knew what he Now that they have been adjusted, we

he won out it meant a n w plase in a of colors. The same game is repeated. vast industry. He did win, along with all Artist designers in Paris introduced some those who work by his side in Paris, and wonderful examples of dyeing; the dressthe whole civilized world has turned makers eagerly snatched them up bemonotony in color which had extended fashion, it is only one small instance of them for the opening of the seather game that is being played every month. To those behind the scenes, to playing mustard, unripe innon, Egyptimes and the seather than those who have studied the marvelous tian red, Turkish purple, Balkan blue and



AT THE NECK IS OF BLACK TULLE, AND THE SURPLICE FRONT IS OF



tones. They use black in the same way, it is red or black.
but the cautious woman need not follow The consequences of brown can be ob-

fashionable? Is it necessary to make gardness in the face. oneself look like a maypole or a mardi gras just to show that one is keeping pace with the times? What do the futurist gowns of the great dressmakers por-

tend?
The answer to all these questions is sane, sound and reasonable. The variety in dress is so immense that an individual can please her individual tastes. There is not a possibility of the with-drawal of gorgeous colors from the fashons for many moons, but ...is does not mean that they will be as riotous as they vere in the March fashion openings. We are going to see far too much of tense of artistic knowledge. The dyes are wonderful. Old Egypt could not have done better. They are the equal of the best colors of the renaissance, which shows that the mind of man as well as his machinery has not really deteriorated white when one wishes to be conserva-THE DAY OF FANCIFUL COATEES IS HERE, AND THIS SKETCH SHOWS in color sense, as is often claimed. The Balkan blue or purple as a contrast.

ONE OF THE MOST ATTRACTIVE MODELS MADE OF TISSUE WITH A PATTRACTIVE MODELS MADE OF TISSUE WITH A PATTRAC

yellow are, but it is a difficult color to She can choose navy blue in every fashionable fabric, which is the greatest comfort of all to the conservative mind, and one chronicles with glee that this tone of blue is quite fashionable. The designers use it as a neutral back-til tan or brown is put near the face. It ground for the exploitation of more vivid also deadens the tone of the hair, unless

in their footsteps. She can trim a navy blue gown with black if she wishes, and wear a white blouse and a black or blue hat minus that fashionable touch of torrid color.

The consequences of brown can be obtained by putting lace from bust to chin, but the trouble is that ecru and tan lace are desirable with brown, and they are thoroughly unbecoming to the majority of skins. Dead white lace does not go Even though there is a conservative well with brown, and so women will side to colors, the majority of women are have a difficult time choosing any of thoroughly concerned over the question these fashlonable tones of one color simof the continuance of vivid colors. Do ply because they make one look older they have to wear them in order to be and bring out all that contributes to hag-

Navy blue is admirable, as I said before, and it is fashionable. There are always rumors that it and the shirt waist will be withdrawn from fashion, but the women decide otherwise, or ...e manufacturers do, because both bob up serenely as soon as every new season opens. Navy blue coat suits of watered poplin and moire bengaline are far more fashionable than those of light-weight these oriental or post-impressionist colors: they appeal to those who are not educated in artistic values, just as they are worn in countries that make no pretense of artistic knowledge. The dwarf of the supplement and those of light-weight serge or satin. In truth the latter fabric, while fashionable, is reserved for evening gowns by the majority of dress-are worn in countries that make no premakers because of the supplement and novelty of the new silks.

There are also many dark blues in al

white. Some of the loveliest of the new the women who knew better and had gowns are all white. Callot has made tasted the tropics before and had brought one to which she has given the name of only white clothes. apple blossom. It is a swirl of white gowns first came into being somewhere with exquisite lines of drapery, all in around January many of us felt that the chiffon with a single garniture on the idea would be run to the ground and skirt of silken apple blossoms.

Drecoll has some remarkable all white gowns of chiffon and lace which are ing as much all white as she wishes to as among the leading fashions.

Coat suits of white poplin or faille may be made in a strictly mannish way with narrow skirt holding straps of white

of tucked white net with a high collar collar of lace. held in with wide ribbon.

There is a strong inclination on the part of most women to wear colored hats with black suits, and the milliners aid priate to our climate. The pleating and abet this because they are conscious that is not white or black. The latter can be worn with any costume; the colored one has its service limited. Therefore, so many more hats.

colored hats, it is not difficult to observe the waistline. There is also a V-shaped the inclination on the part of many wom- opening here and a high back, of course, en to go in for the all-black hat or black which is made higher by a Beau Brumwith a fine spray of white floating over mel collar of blue satin lined with white for the spring; a jaunty little black hat of flowers. The three-quarter sleeves are is very clever in its effects during the finished with a turnover cuff of blue ild weather, but when the sun begins to satin.

in combining it, have created wonderful beat down in red hot rays one wants to gowns in all white and in all black. put black in mothballs for two months. The color is hot in reality and in effect, no matter how thin or transparent it may The combination of black and white is be. It is amazing how well this lesson has been learned during the last two no more. This is not a blow to your years because of the great tide of tourblack suit with a white shirt waist, be- ists to the Panama canal. I still have the cause such combinations must be, but it memory of the heating impression made does point to the fact that the better and silk muslin and pongee down in choice when one wears black is to make Havana, Jamaica and Panama, They it all black, and the same holds true of looked with envy and discouragement on

When the fashion for accordion-pleated around January many of us felt that the become too popular to be desirable. It was used in the cheap kinds of ready made garments, and this did not argue trimmed with narrow ribbons of seed well for its life; but it has recently been pearls. With these two illustrious exam- taken up by conservative houses and ples leading the way any woman may worn by exceedingly well dressed women, feel herself quite in the fashion by adopt-

There is an admirable model in all braid down the side, terminating in fancy black which has a three-tiered skirt built scrolls at the knees, and square or cut-away coats with flowered waistcoats of silk or thin crash fastened with gilt but-hips like the new tunic and is longer on For the woman who does not care to one side than on the other. The bodice invest in a white suit, which is easily is pleated in one piece from shoulder soiled by contact with the city streets, to waist, and the sleeves are put into there is the all-black suit as a fashiona- long armholes to give the appearance of ble and economical choice. The new ones are made of any of the silks which are taper at the wrist until they are tight watered or corded; they show a waist- fitting. The neck is V shaped and outcoat in the coat which fastens to the lined with a high upstanding ruffle made bust and has revers of black hemstitched of double white net, which is the everychiffon; above, there shows a shirt waist day substitute for the wide Elizabethan

There is a simpler model in accordion pleated navy blue summer serge which is easily followed in thin silk, more approgins from the hip yoke made of folded blue satin imitation of a Turkish sash. At the side there is a knot with two short streamers of satin to further the effect. The bodice is pleated lengthwise and sags considerably at back and sides over the top of the skirt-a fashion, by the way, which is quite marked today and And yet despite the leading fashion for which promises a complete revolution

wn. This is all very well satin, on which are printed tiny bouquets



WALKING SUIT MADE UP WITH A KHAKI-COLORED SKIRT AND BLUE COAT. THE FORMER IS OF FAILLE SILK AND THE LATTER OF NEW MATERIAL CALLED VELVET CLOTH. THE SKIRT HAS A SLIGHT DRAPERY AT THE HIPS, AND THE COAT SAGS OVER A KID BELT AT THE

Short Cuts for Housekeepers

Pictures in the Home.

PICTURE need not be large or expensive to add a touch of beauty and culture to the home. It is far light, and, collectively, they will contrib-better to have a few that are well chosen ute to the decorative effect of the room. and properly framed than to have a room One solution will be to observe how much full of large garish pictures which have that alone is available for pictures. no helpful meaning. The pictures upon Not the idea or the subject portrayed which the eyes rest daily have an influ- should determine its place on the wall,

While a frame should be designed with should there be a picture which approaches reference to a picture, it should not at- the color or tone of the wall coloring tract undue attention or be eccentric | behind it. Each one should stand out The enriched moldings of frames should in strong contrast from its background. diminish in importance as they approach should be considered. Each picture should the picture. Landscape pictures, in most cases, are better in recessed than in projecting frames. The color of a mount the floor. The blunder of hanging pic should not appear to blend with any part tures too high is as common as that of of the picture it surrounds, and the gold hesitate between two levels, decide upon in all frames should be toned to suit the lower. When they are hung on the the pictures. Some works have their best line of vision a tilted posture is unneceseffect in carved woods, brown or black frames, with or without fine lines of gold added. Plain gilt frames bring out the not hang flat against the wall. With the usual arrangement of screw-eyes a picture cannot hang flat against the wall, so have

mony with other furnishings.

For Warmer Days.

and the room. The question of how to hang them may resolve itself into this: How, in a moderate-sized room, so to arrange a certain number of pictures that, individually, each will be placed in a good

but rather its appropriate size and pro-

rich coloring of paintings in pastel, and if them put on the top edge of the frame, in not too conspicuous are usually in har-plain sight, where they will hold the plcture flat. They should be dull black When hanging pictures in a room one has to consider two things—the pictures ing to the size of the frame they are A small room may be made to appear larger by selecting such pictures for the walls as have depth and space. Views of far-distant hills, broad expanses of ocean or plains, and deep interiors open out vistas beyond the cramped limita-

tions of four walls. A number of small pictures all framed alike should be hung by festooning them on a pretty cord. This will give the effect of one picture. Tiny pictures of dif-ferent shapes should be grouped and hung from a small brass rod similar to an extension curtain rod.

To fasten unframed pictures on the wall so that the wind cannot tear them loose, take a narrow ribbon and some brass tacks and, beginning at one corner, fasten a tack through the ribbon and the picture, then stretch the ribbon to the next corner of the picture, then another tack, and so on clear around the picture. Use ibbon to harmonize your picture, and the effect will be very

The best class of post cards make most desirable pictures. They may be pasted on a mat of plain, dark paper and framed, or passepartouted.

Pictures of considerable size and weight may be easily hung by the aid of an or-

dinary gas lighter. This device will fit under the picture hook nicely, and by steadying with one hand the picture is easily put in place.

Hats Like Houses.

D ID it ever occur to you that headgear takes on the form of houses? It is hard to account for some of the weird hats of the day by this theory, although perhaps an effort to cary out the lines of the skyscraper may be traced in the beanstalk decorations of feathers and lowers which tower skyward from our

However hard to prove, this is a theory put forward by an authority on woman's dress. To understand its claim to consideration call up a picture of a medieval woman with a tall funnel-shaped headdress-the henin. Isn't it for all the world like the spire of a Gothic church? Take the eastern turban for another ex

some mosque or synangogue in outline Another eastern example is the Chine tung with the tiny little bows which straw hat he looks as if ne had veritably den brown satin and the lace of collar thatched hut.

ample. It is almost like the dome of

NEW TOUCHES FOR OUR CLOTHES

THITE kid accessories are much back is extended, like some of the new and purple is used to relieve the all-black

White kid belts, piped on each side with sories seem to belie this statement. But mauve, pink and yellow. color and with a colored enameled buckle, purple has gone out of fashion only for gowns. Nothing is more in fashion than Embroidered crepe de chine boleros are attractive and give an up-to-date look to an old chiffon or lace blouse. The boleros an old chiffon or lace blouse. The bolero mustard-color gown is not considered jackets are made without sleeves. The complete without a violet girdle or belt;

Shopping the World Over

N the old days the romance of mer-|comes from the Tyrol. It is canned withhandise thrust itself on every one. out sugar and is a boon to the cook. Spice trains from the east, caravans bringing silk from China, slow-sailing vessels laden with the produce of the children come from Porto Rico. The be used to supply the purple touch es- or you can join the design to the intention of the mustard- with colored cotton soutache braid. This in the southern part of China, whence we tropics, trappers and hunters with their on the skirt. A band about the skirt and store of furs from the north, every one the yoke is made of filet work. saw and wondered at these strange travelers. But today, with fast steamers and trains running all over the world, we bottles with screw tops. They look like take the wonders of other lands as a fresh berries and are delicious. matter of course and in every shopping tour look at the merchandise of India, of Africa, of Alaska and of Russia without a feeling of wonder.

ing gowns for men. They are made of habutai slik in black, red, purple, green, brown and blue, quitted on cotton under-lining and lined with slik.

The candle can be unhooked from the wall, as there is a substantial base which enables it to stand safely on a flat surface.

Bohemian "procedured brass from the wall, as there is a substantial base which enables it to stand safely on a flat surface.

Fruit pulp in glass bottles for use in ces, creams and desserts of all kinds are sold in an attractive box.

From Austria red and black raspberries

An interesting wall candlestick from Russia is made of brass. There is a reflector behind the candlestick which is are trimmed with ribbon and flowers and glass giving merely a glimpse of the protected in front by a low pierced brass are often faced with lace.

Purple has gone out of fashion, it is pensive hair ornaments. These aigrettes brass clasps and with sik strap handles. said. The windows full of purple acces- are made in several light shades of green,

red, blue and green.

ture fastened securely to the hat by means of a trimming band of velvet or folded silk. The veil which covers the face crosses at the back of the head and may use them for curtains without cutties again under the chin.

most of them. To be sure, they have a ment in favor of having two sets of cur-

Pretty new collars of lace and embroid- When running rods through curtains from lac, milk. ery are made to lie flat about the shoul- cut a finger from an old kid glove and Rhubarb—the blouse with which it is worn. the rinsing water.

SEWING ROOM HINTS.

Making Summer Curtains.

tains in luxurious apartments and heavier ones in rooms to hide finery numerous figured and floral designs, and as old as civilization itself. there seems to be no end to the color Colored vells are many. Some shew a combinations. Beautiful in every way Many of the new automobile hats have pliqued in cretonne. Madras in pretty a colored chiffon veil of light fine tex-

ting. Cut some circles the size of a silver dollar from colored linen and apout sugar and is a boon to the cook.

Hand-drawn filet-worked dresses for children come from Porto Rico. The dresses are made of linen, with tucks sential to the completion of the mustard.

The East and Our Food

THEATER GOWN OF BEIGE AND BLACK CHIFFON, WITH ECRU LACE, MADE BY DRECOLL THE LOWER SKIRT IS OF THE BEIGE, WITH A DEEP HEM DRAPED WITH ECRU LACE, WITH A TUNIC AND BODICE OF

HITE kid accessories are much used. White kid shoes, of course, are popular for wear with lingerie white kid handbags are also white white kid shoes, of course, are white white kid shoes, of course, are white should be weaken the weight and the weight are white some white should be weight and the weight are white some white weight are white some white weight are weight and the weight are weigh turning a bit shoddy. The new cotton our favorite colors proclaim its beauty been used almost since the beginning of thout fading, and need not be ironed. serving food for years that shows that The patterns are in oriental effects in the influence of the east on the west is

> rants-the dried ones in drop cakes and name, to be sure, is Greek, but the plant fine black mesh with big colored chenille dots—red, yellow, green and blue—
> arranged in a border decoration. Others
>
> appliqued lilac borders cut from white
> gar and many other everyday foods first
>
> England, as well as in other parts of Euheavy white mesh, have colored and lilac-colored cretonne, and stitched came from the orient. The names of rope, as soon as it grew anywhere else. lacy designs of blue and red and yellow. very rich and dainty. Scrim curtains some of them suggest their origin, Strawberries, too, doubtless originated in Others are made in solid colors—purple, in a deep cream color would be pretty Peaches, for instance, were brought into England. Their name is of Angio-Saxon stenciled with a border in a rose design, Greece from Persia, where they were origin, and they are called strawberries or trimmed with an insertion of net ap- originally introduced from China, and either because their stems are strawlike the Greek word for Persia gradually de- or because it used to be the custom to veloped into our word for peach.

> Dried currants came to Europe orig- grains, came from the west. This is poinally from the Levant, which was indi-Colored handkerchiefs are increasingly plique at intervals of about six inches cated by the general name Corinth, and

may be done on the sewing machine with first got it, and it was as tay that the the use of a braider. Yellow linen cir- word was first pronounced in England. Lingerie hats of embroidered linen—some of them made by hand at home —bring back the days when these hand-embroidered lingerie hats first came in, several years ago. Today they are made to look more like big breakfast caps, most of them. To be sure, they have a most of them. To be sure, they have a most in favor of baying two sets of control of the sure of the sur richer draperies of soft silk in the in- tuce, too, although from the East Indies, has a Latin name indicating milkiness.

Rhubarb-the harmless garden plant-

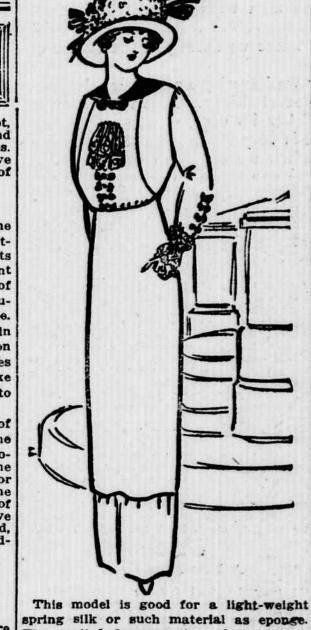
IT is advisable to use clear, plain cur- HE east is everywhere today! We by the Latins from their word for root, owe our styles in dress to it; it is radix; so peas have a Latin name and have been a usual food for centuries. Beets, too, are of Latin name, and have

> Two of the most popular foods of the spring table are not, apparently, of east-Peaches, rhubarb, spinach, lettuce, cur- ern origin. One of these is asparagus. Its string them on straws.

The most widely used staple article of food probably, excepting some of the tatoes. The name was taken from the Haltian batata, the native name for sweet potatoes. The early travelers to the new world took home with them some of the strange-looking roots which gave such nourishing and good tasting food, and the potato became one of the stand-

suggestion of its birthplace in its name. in the shape of satchels made of straw. Spinach was named from the spines The bags are provided with two ventilators near the top at each end. The lower part of one end is made of wire netting, with a leather flap to cover it over -presumably when the conductor ap-

The radish, first from Asia, was named with to rated ornamer's and paradise.



The applied front portion of the blouse And doesn't it also suggest the peak is slashed to admit apparently the ends tent where her crusading or warrior husof the lace which fall in scant ruffles and may appear to be a continuation of the lace collar. This frock would be charming de-

veloped in natural color pongee or shana flat surface.

Bohemian "preserved" violets are naturally scented and colored and colored and form a least sufficient considered and colored and form a beautiful corsage bouquet. The violets are attractive here.

Base which enables it to stand safely on the flow of the collar comes and stand source as barbarian. The wilding of the collar comes and sleeve made of golden brown satin and the lace of collar and sleeve made of golden brown satin and the lace of collar and sleeve fill to be a rich ecru. Worn neither do the two jabots, but one falls beautiful corsage bouquet. The violets are natural colored and form a small amount of saffron tea is put into the considered a barbarous or foreign food.

Chinese Tartary, and so, of course, was completed by a turban made from folds of metal brocade or gauze and trimmed to the same place owers and sleeve made of golden brown satin and the lace of collar and sleeve fill to be a rich ecru. Worn neither do the two jabots, but one falls with this was a natural colored straw of metal brocade or gauze and trimmed to the same place owers and sleeve made of golden brown satin and the lace of collar and sleeve fill to be a rich ecru. Worn neither do the collar comes and sleeve made of golden brown satin and the lace of collar and sleeve fill to be a rich ecru. Worn of metal brocade or gauze and trimmed or the timp from the same of the collar and start in the nad vertable star and sleeve frill to be a rich ecru. Worn Dome and pagoda parasols, which proposition with this was a natural colored straw erly may be classed as head covering liaunty bow of brown velvet.